



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL



HINDUSTANI MUSIC 036 (PERCUSSION – TABLA) PERIODIC TEST - 2026-27

Class: XII
Date: 15.06.26
Admission no:

Time : 1hr
Max Marks : 25
Roll no:

SECTION – A

1. Identify the Layakari indicated by the sequence: 1 S 2 S (1 Marks)
A. Thah B. Dugun
C. Tigun D. Aad
2. The use of "Dha" and "Din" as the opening of a Tala is characteristic of: (1 Marks)
A. Rupak Taal B. Tevra Taal
C. Ektal D. Jhaptal
3. What is the specific pattern of Vibhags (divisions) in Rupak Taal? (1 Marks)
A. 2/2/2 B. 3/2/2
C. 2/3/2 D. $\frac{3}{4}$
4. Which Gharana is famously known as the 'Purab Baaj'? (1 Marks)
A. Delhi B. Ajrada
C. Lucknow D. Punjab
5. "Uthan" is a famous introductory composition primarily associated with which Gharana? (1 Marks)
A. Delhi B. Ajrada
C. Punjab D. Banaras
6. How many Matras are played in the space of one Matra in 'Chaugun' Laya? (1 Marks)
A. 2 B. 3
C. 4 D. 8
7. Identify the correct chronological order of Talas by increasing number of Matras: (1 Marks)
A. Rupak, Jhaptal, Teentaal, Chartaal
B. Rupak, Teentaal, Jhaptal, Chartaal
C. Jhaptal, Rupak, Teentaal, Chartaal
D. Rupak, Jhaptal, Chartaal, Teentaal

SECTION B

8. Define Kayada, & describe two prominent features of the Ajrada Gharana of Tabla. (2 Marks)
9. Explain Gharana: Briefly mention two unique playing techniques of the delhi Gharana . (2 Marks)
10. Tala Recognition: Identify the Tala from this phrase and write its 'Vibhag & Matra "*Dha Din Ta | Tite Kata | Gadi Gana*". (2 Marks)
11. Write the Theka of Rupak Tala with proper vibhag, Tali & Khali signs. (2 Marks)

SECTION C

12. (A) Gharana Description: Describe the Ajrada or Farukhabad Gharana in detail write its origin, the role of its founders, and its distinctive "Baaj" (style). (5 Marks)

(OR)

(B) Compare the playing styles of Delhi (Laya-Pradhan) and Banaras (Bol-Pradhan) Gharanas.

13. (A) Compositions: Write the notation of a Mukhra or a Tukra in Rupak Tala. Ensure the notation clearly shows the Matra, Vibhag, and Sam/Khali. (5 Marks)

(OR)

(B) Explain the method of writing Dugun and Chaugun of a Taal, demonstrate this using Tevra Taal.

*****ALL THE BEST*****